

“Your front door lock is broken and your landlord doesn’t give a damn. Jana Leo’s exploration of the public and private spaces in *Rape New York* effectively merges the vulnerability of the city with that of the body itself. A powerful and engrossing work.”

—Arthur Nersesian, author of *The Fuck-Up*

“In this harrowing and exhilarating narrative, Jana Leo blasts open all the comforting fictions that we take for truths. Raped in Harlem, she turns the tables on New York and instructs her own case, drawing in landlords, police, lawyers, therapists—the entire environment which conspires to normalize complex and singular experiences. A real eye-opener.”

—Sylvère Lotringer, publisher of Semiotext(e) and professor emeritus, Columbia University

“In representing the constellation of events that lead to and from her rape, Leo represents life in all its random brutality and orchestrated dignity. In other words, the best that can be said about this book is that it is true, which is the only measure of real art, and honest existence.”

—Vanessa Place, author of *The Guilt Project*

“Absorbing, tender, insightful, terrifying, this book will change the way you think. In an extraordinary, eloquent refusal of the line between the personal and the public, it takes us from the slow-motion details of a traumatic violation to a multidimensional reflection on the institutions and spaces of contemporary life. Memoir becomes urban manifesto.”

—Beatriz Colomina, professor of architecture and founding director of the Program in Media and Modernity at Princeton University

“So much more than an extraordinary memoir, *Rape New York* is crucial analysis, screed, and feminist theory. Jana Leo’s story will change every cell in your body.”

—Jennifer Baumgardner, author of *Manifesta*

**JANA LEO is a conceptual artist with degrees in architecture and philosophy. She divides her time between New York and Madrid.**

THE FEMINIST PRESS  
AT THE CITY UNIVERSITY OF NEW YORK  
FEMINISTPRESS.ORG



fpo

RAPE NEW YORK JANA LEO

## RAPE NEW YORK JANA LEO

