

## INSTRUCTIONS and INFORMATION

(1)

To enter the gallery a picture ID is required. Visitors need to allow their photograph to be taken, sign a guest sheet (at the entrance and the exit) and sign a waiver.

This visit is an entry into the *Rape New York, Affective and Legal Document's* Archive; or can be viewed as an artist installation in a gallery.

(2)

The main piece consists of an index of the documents, photographs, text and other items, scanned and printed under the title of: *Rape New York, Affective and Legal Documents*. These include original materials, many of which, following art strategies such as decontextualization, contrast and scale change, were presented in a "real world" court of law.

Individuals sit at the table, review the catalog, and request viewings of original printed documents. To request an item, one must fill out a form. Items may only be requested one by one. The ID of the visitor will be hold during the viewings.

(3) and (4)

For visual and voice material, two stations are available: a DVD player with a monitor and a CD player with headphones. A list of applicable audio-visual materials is available at each station.

(5)

Filing boxes contain further material, some of which is not summarized in the catalog. The archive is available as a place for research. Those interested in a specific subject can be referred to specific documents.

*NOTE: The archivist is the artist.*

**No pictures with cell-phone or other cameras is allowed.**