

## STRUCTURE

The book has four tracks. Each track refers to the same story through different forms: documents, art-work, text and photographs.

### Track 1. Documents- *Rape New York, Affective and Legal Documents*

An archive of documents from a criminal trial and a civil lawsuit. The archive includes: police reports, medical records, detective files, psychological evaluations, lawyers correspondence, depositions transcripts, recorded conversations with the assailant, and the victim's statements and letters.

The concept of "affective documents" refers to an attempt to prove emotions instead of discussing them.

### Track 2. Art work - *Rape New York, A Portrait of a Rape*

A catalogue of my works of art reconstructing my physical and emotional (wounded, isolated, silenced) responses to the rape. It also includes philosophical reflections on what rape is, its structure, mechanisms and effects (intrusion, threat, control, humiliation, alienation, trauma).

xv

### Track 3. Text - *Rape New York, A Narrative of a Rape and an Examination of a Culture of Predation*

A description of my experience being house-held and raped in my apartment in New York in 2001 and a chronicle of the events of the ensuing six years. Through my comments on the facts, Rape New York examines and reflects on what I considered a culture of predation and its "mecca", the city of New York.

### Track 4. Photographs - *Rape New York, A Documentary of the City as a Scene of Crime*

A Documentary that offers a context of New York at this time, made out of maps and pictures, essays, and photos, souvenirs and postcards images.

As with the scene of the crime, I revisited and took pictures of non-monumental places from my everyday life at the time that became significant, for me, only after something had happened. These illustrations are displayed in the book in contrast with the souvenirs images of monumental sites in New York.